

CURATORIAL STATEMENT - 17 SEP 2009

To truly understand and honour the ability for what we know colloquially as "queer zines" to tell their stories, we must reach back to the First Nations people who inhabited this land we now call Canada, who established culture and tradition we embrace in understanding their ways of the human spirit, in love, personal expression and respect for nature. We also acknowledge this land, for better and sometimes bloody worst, is a crossroads where cultures meet and interact. The path to where we now stand was not easy for those who came before us, and those who are stil among us. We struggle, we fight, we learn, we love.

When we say "queer zines" we express a cultural shorthand, a unique identity that brands the people who put their lives on the line to express their personal thoughts and sexual desires on paper and in graphic form as true rebels and outsiders. They are self-published, independently produced magazines, flyers, handbills that have a small or limited circulation and typically do not carry advertising and available for free or nominal cost. Queer zinesters dare to make a difference and want to urgently convey to you, dear queer reader, that you are not alone in your struggles, you are not the only one who confronts oppression and injustice to break down barriers to build tribes and families.

Canada is the epicentre of queer zines. With a rich history of powerful, passionate activism, a sense of fairness, and a desire to respect humanity in all its forms, it is no accident the spark ignited here in the early 1980s and went on to fan the flames of a creative genre that exists to this very day in similar form, but with messages of hope never imagined in those times.

The artists' work you will see here is testament to beauty and chaos. The folks at The Queer Zine Archive Project, The Anchor Zine Library and Archive, and Venus Envy invite you to lose yourself in the power of these provocative images and words and to join us in the laughter and the tears. Most importantly, may the artists whose work has been lovingly reproduced and contextualized in this fashion inspire you to keep loving and keep fighting!

The images and texts you reproduced here were created by the artists, editors, and writers who are credited. Traditionally zines are created as anti-copyright, copyleft, or governed by license structures such as Creative Commons, and all work shown here retains their original rights. My participation is to simply be a curatorial conduit to queer zine work that I, as a queer zinester, historian and archivist, feel should have a wider audience and not lost to the dust of history and obscurity. As well as the interpretive role, I also put in the physical labour of creating each of the posters seen here over the past week and a half of my artist residency at Anchor Archive.

All choices of materials were mine with input and consultation from members of both the QZAP and Anchor collectives, as well as queer zinesters. Any fuck ups, omissions, or glaring errors are solely my responsibility. All random connections, mystical revelations, ah-ha! moments are faerie magic at work and as a result of the trust I place in other people to guide me where I need to go.

MADNESS METHODS OF MADNESS

Tile prints were made using an open source software program for Macintosh called PosteRazor. Standard digital photo editing software used to scan and generate digital images.

To affix these posters to mat board or cardboard, I used the following wheat paste "recipe" as found on The Solar Cooking Archive: http://solarcooking.org/_borders/bottom.htm Also the immersion blender in the kitchen at Roberts Street made it nearly lump-free!

Wheat paste

Prepare I cup (2.4 dl) of very hot water. Make a thin mixture of 3 tablespoons (45 ml) of white flour and cold water (just enough to wet all the flour and make it liquid enough to pour). Pour the cold mixture slowly into the hot water while stirring constantly. Bring to a boil. When it thickens, allow to cool. Smear on like any other glue. For slightly better strength, add I tablespoon (15 ml) of sugar after the glue is thickened. After using a portion, reheat the remaining in a covered jar or container to sterilize it for storage or keep refrigerated. If wheat flour is not available, other flours will work.

FEATURED ZINES ***

Anticapitalist Ass Pirates /

Les Asspirateurs Anticapitalistes

"April"

Uncredited

2004

Montréal, QC

36 pages - FR - French - EN - English

Anchor Zine Library

Avoid.strange.men Vol I #2

"Confused" (one panel)

Editor Captain Snowdon

Photographer Jon Hoadley

Models Paula & Romina

2002

Victoria, BC

48 pages - EN - English

Anchor Zine Library

Bimbox #1

Front and Back Cover

Johnny Noxema

1990

Toronto, ON

68 pages - EN - English

QZAP / Stefan Smith Collection

Blot #2

"SPEW 3 Picture book"

Rob Teixeira

1993

Toronto, ON

44 pages - EN - English

QZAP / Emma Center Collection

Boyoboy Vol II Issue ICover

D-Man, Managing Editor

2008

Toronto, ON

40 pages - EN - English

Anchor Zine Library

Dr. Smith #1

"Thin Skin"

Candy 1984

Toronto, ON,

38 pages - EN - English

QZAP / Emma Center Collection

Drag

"Posturing"

gunsel8@yahoo.ca

2000s

Halifax, NS

15 pages - EN - English

Anchor Zine Library

Dykes and Their Hair

Cover / intro / Fig. 6 / Back Cover

Teresa Chun-Wen Cheng

2008

Peterborough, ON

20 pages - EN - English

Anchor Zine Library & QZAP Collection

femme vitale 2

FAG (Femme affinity group)

Femme Affinity Group

2004

Vancouver, BC

42 pages - EN - English

Anchor Zine Library

The Fence Volume 3	Hey Lady
"Clarification"	"Genderfucking"
Cheryl Dobson	Jake E Feldman
2001 - 2004	2009
Toronto, ON	Halifax, NS
48 pages - EN - English	12 pages - EN - English
Anchor Zine Library	Anchor Zine Library
Fist In Your Face #2	Homocore Toronto #I
"Jonas was jumped"	cover and intro
Dr Joe and Dr Candy	Alan O'Connor
1990	1992
Toronto, ON	Toronto, ON
pages - EN - English	16 pages - EN - English
QZAP / Emma Center Collection	QZAP / Christopher Wilde Collection
Fruit Punch #1	Homosexualités En Résistance #1
"Classism"	We Are Delicious
"Homo Quebec"	Cum'rade
the second cumming	2006
2006	Montréal, QC
Montreal, QC	32 pages - FR - French
36 pages - EN - English	Anchor Zine Library
QZAP Collection	
Fuzzbox Vol 2 #5	In or Out? Ricovuolity & a place to call
"Queers at war"	In or Out? Bisexuality & a place to call home
Nicolas Jenkins	Introduction
1991	Heather
Montreal, QC	2000s
	Hamilton, ON
pages EN - FR - English - French	
photos by Peter Collie & Pierre Dalpe	28 pages - EN - English Anchor Zine Library
QZAP / Christopher Wilde Collection	Anchor Zine Library
Gendertrash from Hell	In Your Face #7
Transexuals get AIDS too	"bland attitude / banned attitude"
Xanthra Phillippa	Unknown
1993	1993
Toronto, ON, Canada	Toronto, ON

36 pages - EN - English

QZAP / Christopher Wilde Collection

40 pages - EN - English

QZAP / Christopher Wilde Collection

How to make a zine

- 1. Gather your writing, drawings, clippings, and accumulated creations into a pile.
- 2. Come up with a name and think of what you'd like to put on the cover.
- 3. Figure out how many pages you might need. Each sheet of paper, once folded, holds four pages; for example, a 12-page zine would use 3 sheets of paper.
- 4. As a guide, take 3 sheets (8 1/2" x 14" recommended) and fold them in half; pretend it's your zine, and put page numbers on each page. The cover should be page 1.
- 5. Separate the numbered sheets so that they look like the pictured example. Now, start pasting your articles on each page. Remember to pay attention to the page numbers so that your pages end up in the proper order.
- 6. When you've filled all the pages with the material from your pile, take them to a photocopy place. It's worth the time to get the settings right on the photocopier so it outputs the copies in the right order. Ask someone if you can't get the settings right -- it will save you the trouble of having to put all the photocopied pages in order by hand.
- 7. Fold your zines and ask if the photocopy place has a "saddle stapler" or "saddle-stitcher." This will also save a lot of time.

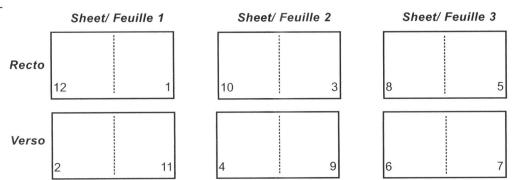
Otherwise, you might need one of those long staplers to staple each issue.

- 8. Bring them to stores that might let you leave zines on 'consignment.' The store will give you a receipt which you need to show them later to collect the money for the copies they sold. Most stores will keep 20% to 50% of your salesthis is normal. Remember this when you decide on a price for your zine. At the same time, don't charge too much if you want people to buy your zine.
- 9. If you really want readers, leave copies around in places like laundromats and cafés. You can also mail them to magazines and other zines that review zines.
- 10. Don't be discouraged if you don't get much mai from readers. Very few people write to anything, so it isn't just you. Try to make two or three more issues; if you can make it up to issue #5, you'll have outlasted 95% of all zines.

Comment fabriquer un zine

- 1. Rassemble en un tas tes écrits, tes dessins, découpages et créations accumulées.
- 2. Trouve un titre à ton zine et décide de ce que tu veux voir sur la couverture.
- 3. Pense au nombre de pages dont tu as besoin. Chaque feuille, une fois pliée, contient quatre pages. Par exemple, un zine de 12 pages se fait avec 3 feuilles.
- 4. Prend 3 feuilles qui te serviront de copie originale (je recommande des 8 1/2 par 14) et plie les en deux. Numérote les pages en commençant par la couverture, qui est la première page.
- 5. Sépare les feuilles numérotées tel qu'illustré. Commence à coller les articles sur chaque page. Rappelle-toi de l'ordre particulier des pages pour que le résultat soit parfait.
- 6. Quand tu as rempli toutes les pages, rends-toi chez ton imprimeur favori. Ça vaut la peine d'ajuster

- parfaitement le photocopieur pour trier les pages dans le bon ordre. N'hésite pas à demander de l'aide à quelqu'un si tu en as besoin.
- 7. Plie tes zines et demande à ton imprimeur s'il a une « brocheuse à cheval » (ou « piqueuse à cheval»...) Cela te fera épargner du temps. Sinon, tu auras besoin d'une brocheuse à long manche pour brocher individuellement chaque numéro.
- 8. Emporte-les aux magasins qui prennent les consignations de zines. Le détaillant te donnera un reçu que tu pourras montrer plus tard pour récolter l'argent des copies vendues. La plupart des commerces prennent entre 20% et 50% du prix vendu ce qui est normal. Rappelle-toi cela quand tu détermineras d'un prix pour ton zine. Le prix doit être raisonnable si tu veux que plus de gens l'achètent.
- 9. Si tu veux plus de lecteurs, laisse des exemplaires gratuits dans des endroits comme des buanderies et des cafés. Tu peux aussi l'envoyer à des magazines et à autres zines qui font la recension et la critique des zines.
- 10. Ne te décourage pas si tu reçois peu de courrier de la part des lecteurs. Très peu de gens écrivent, alors ce n'est pas personnel. Essaie de faire deux ou trois autres numéros. Si tu peux en faire cinq, tu auras dépassé 95% des zines!



From: Expozine! Produced by Archive Montreal in 2006 Montreal, QC, CA 16 pages - EN - FR - English - French

Infantile #8 Pagan Phone Sex Line Paul 1998 Toronto, ON 36 pages - EN - English QZAP / Stefan Smith Collection	Queer Tribes - Un: Première Éjaculation Cover / "Scène" Queer Pirate 2007 Montréal, QC 28 pages - FR - French - EN - English Anchor Zine Library
J.D.s #5 Call For Submissions - J.D.s tape G.B. Jones and Bruce La Bruce 1989 Toronto, ON 53 pages - EN - English QZAP / Christopher Wilde Collection	A Queer Zine Tale Lola Gouine 2007 Montreal, QC 4 pages - EN - English QZAP Collection & Anchor Zine Library
Nice Animal Cover Michael Barker 1997 Toronto, ON 44 pages - EN - English QZAP / Stefan Smith Collection	Rough Play Rough Trade #1 "Maggie's organizes for sex workers in Toronto" Brian / the Happy House Collective 1993 Toronto, ON 48 pages - EN - English QZAP / Christopher Wilde Collection
Odds 'n Ends of Liliane - Vol 2 No I Identity Leanne Franson 1993 Montreal, QC I6 pages - EN - English QZAP / Christopher Wilde Collection	Silly Faggot #5 Cover Dean 2007 Halifax, NS 22 pages - EN - English Anchor Zine Library
Queer Terrorist / Queer Tapette #I Death To Grunge C.P. 1991 / 1993 Montréal, QC 48 pages - EN - FR - English - French Anchor Zine Library	Slightly more than Sound bytes Pussy Protectors Jess 2002 Ottawa, ON 16 pages - EN - English Anchor Zine Library

Slightly more than Sound bytes #3

Dyke March - Marche Des Lesbiennes!

Jess
2004

Ottawa, ON
28 pages - EN - English

Anchor Zine Library

The Spew 3 Essential Gaylesqueer and GrrrlEssential Muzak Guide Robert Johnson 1993 Toronto, ON

QZAp / Christopher Wilde Collection

two-sided flyer - EN - English

Some Boys Bleed: a zine of trans postcards Block Print Sambiamt 2005 Vancouver, BC 20 pages - EN - English

This is the Salivation army #4
"Queercore: A Punkumentary"
Scott Treleaven
1996
Toronto, ON
24 pages - EN - English

QZAP / Stefan Smith Collection

Anchor Zine Library

This is the salivation army #9
"A Sperm donation"
Scott Treleaven, editor
Glendon McKinney, artist
1998
Toronto, ON
40 pages - EN - English
QZAP / Stefan Smith Collection

trans.zine #5
"two spirit"
dee, cass, ethan, steph, laura,
juanita, penner, mateo and rune
2009
Winnipeg, MB
40 pages - EN - English
Special Thanks to 2spirits.com
in Toronto. ON

Triangle Trash #I

"Anti Phelps cheers"

Unknown / Uncredited

2001 - 2004

Ottawa, ON

80 pages - EN - English

Anchor Zine Library

Welcome to Gayside
produced for The third leg at eastern
edge
Ginger Brooks Takahashi
Onya Hogan Finlay
Logan MacDonald
2006
St. Johns, NF
I double sided page - EN - English
Anchor Zine Library

Thank you to all the people who created this work originally. Both Anchor Zine Library and Archive and QZAP make it there mission to preserve these queer zines for all to see, and to insure these zines are available for all queers to cherish and enjoy.



The Queer Zine Archive Project (QZAP) was founded in 2003 by Milo Miller and Christopher Wilde as a means to share, interpret, and perpetuate queer zines and queer zine culture. QZAP's presence is on the Internet, in the form of a digital archive, based on open-source software, providing PDF copies of past and current queer zines at no cost to the reader. QZAP is organized collectively, and as such does not exist as any official entity (e.g. we are not even a non-profit!) but relies on the efforts of queer zinesters, fans, and generous benefactors to operate.

In addition to the Archive, QZAP is active in community building efforts, such as helping to organize, plan and attend zine fests, sponsors a free film screening during Milwaukee's LGBT Film Festival, brings artists and performers such as Jon Ginoli of Pansy Division and filmmaker Devon Devine of the JUNK Film Festival. Our internship program has introduced students from both non-academic and accredited colleges to the world of zine making. Future plans include having a physical space where people can be free to drop by and look at the collection in a comfortable, welcoming environment.

Visit http://www.qzap.org for more information.

ABOUT CHRISTOPHER WILDE, ARTIST IN RESIDENCE

I am the co-founder of The Queer Zine Archive Project, creator of the zines Abrupt Lane Edge (which was distroed in Canada in the early to mid 1990s), Wicked Wipeout, and others. I work part time as a sales clerk for The Tool Shed, a woman-owned, LGBT friendly erotic boutique. For four years, I reviewed queer zines for Milwaukee, WI based Queer Life News and have written essays and music reviews for several independently published arts journals and zines, including Minneapolis based Java Junkie, and Milwaukee based Nerve House, since the early 1990s. My Canadian heritage stems from two families, one Scottish, the other Irish Protestant, both of whom resided for two generations in the Anglophone Eastern Townships of Lower Canada (pre-Confederation Quebec) before independently moving to the same small town in Northeastern lowa in the States in the 1850s.

MARCHIVE WAS ABOUT ANCHOR ZINE LIBRARY AND ARCHIVE WAS ABOUT ANCHOR

The Library is open two days a week (Tuesday 6-9pm, Sunday 2-5pm). We are located at 5684 Roberts Street in the North End of Halifax.

Anyone can browse but in order to borrow zines you have to be a member. You can become a member by donating \$2 or donating a zine.

Most zines are organized by topic, and personal zines are alphabetized by title. We're working on a cataloging system, which is partially completed on this website. You can browse or search for zines from the website. If you're interested in reading about how the catalogue was created, you can check out our catalogue blog.

If you're interested in donating zines, either ones you make or ones from a distro or zine library, please get in touch. We will take two copies of self-published, non-commercial zines but no hate literature! We also sell zines (mostly local ones), if you are interested in us distro-ing yours, send or drop off a donation copy for consideration and we'll let you know.

We have lots of zine making supplies - come and use our paper cutters, longarmed heavy-duty stapler, typewriters, we even have lots of pens and pencils and scissors and gluesticks. We have a computer with internet.

http://www.robertsstreet.org/n/zine-library



We believe that everyone has the right to pleasure and that exploring sexual pleasure is key to being a healthy human being. Sexuality is a core component of personal identity, and strongly influences how we all operate in the world — from what we buy, to where we live, to how we interact with others. Everyone has the right to the shameless exploration of sex and sensuality, free from the disapproval of pleasure so often the case in our sex-negative culture.

Sexual experiences range from fun and playful to intense and healing. Pleasure that's right for one person isn't necessarily right for the next. We believe that education and self-exploration are the best way to become comfortable with our desires, and make us more understanding of desires that are not our own.

Because this is what we believe, we offer a comfortable, non-judgmental environment and a wide range of tools and toys so people can explore their sexuality and gender. With a variety of high-quality products, knowledgeable and friendly staff, and a far-ranging workshop series, Venus Envy is an educational community as well as a retail business where people can ask questions, share experiences, and empower themselves. http://www.venusenvy.ca/

K THX BYES! While it has been hard to be away from the comforts of home, the folks at Anchor and the people of the North End neighbourhood of Halifax welcomed me in many good ways that I will never forget and will share that love with others on my journey through life.

Thanks to:

The Anchor Zine Library and Archives / Ink Storm Screenprinting Collective / Robert Street Social Centre, specifically Sonia and Capp, Jake, Sarah, Amanda, Lucas, and Geordan. Special thanks to Caleb and Chayco, Skye, Nadia, Zsuzsa, and David; Robin Metcalfe, queer archivist extraordinaire; Maggie, Kaleigh, Shannon and Alister at Venus Envy, and the folks from the Go North! arts tour.

Alan Miller and The Canadian Lesbian and Gay Archives; G.B. Jones for being a catalyst and still a driving force, Michele Collins, Riot Coco, and Dean Eckmann.

My partner-in-crime and QZAP co-founder, Milo, as well as QZAP collective members and summer interns Nico, Monika, and Pat; my neighbours and friends in the Riverwest neighbourhood in Milwaukee, WI. Special thanks to my brother Domenick and my sister Linda, who have guided and supported my good adventures in life.

₩•• WHAT NEXT? →

Even before this show began, as word spread about SPEW Fo(u)rth: A Canadian Queer Zine Art Show, e-mails came pouring in from across Canada asking me to bring the show to their town! I'd be delighted! In order to do this properly, to plan good events and be as inclusive as possible, I will return to Canada in 2010 to display these posters in Edmonton, Toronto, Ottawa, Montréal, and cities yet to be determined. Please contact me via e-mail at chris@qzap.org or by regular mail

QZAP 2935 N Fratney St Milwaukee, WI, 53212-2625 US